I		
1 2 3 4 5 6 7 8 9 10 11 12	John F. Olsen, Esq. (157465) jolsen@24iplg.com FERDINAND IP, LLP 2500 Broadway, Building F, Suite F-125 Santa Monica, CA 90404 Phone: (858) 412-4515 Edmund J. Ferdinand, III (pro hac vice to filed) JFerdinand@24iplg.com Alexander Malbin (pro hac vice to be filed AMalbin@24iplg.com FERDINAND IP LAW GROUP 450 Seventh Avenue, Suite 1300 New York, NY 10123 Phone: (212) 220-0523 Counsel for Fashion Nova, Inc. UNITED STATES DI	d)
13	CENTRAL DISTRICT	
14		
15	GIANNI VERSACE S.R.L.,	Case No. 2:19-cv-10074-PA-RAO
16	GIANNI VERSACE S.R.E.,	DEFENDANT'S ANSWER
17	Plaintiff,	AND AFFIRMATIVE DEFENSES
18	- against -	
19	FASHION NOVA, INC.,	DEMAND FOR JURY TRIAL
20	Defendant.	District Judge: Percy Anderson
21		Complaint Filed: Nov. 25, 2019
22		
23	ANSWER TO C	COMPLAINT
24	Defendant, Fashion Nova, Inc. ("Fas	hion Nova"), by and through
25	undersigned counsel, hereby answers the C	Complaint filed by Versace, Gianni
26	V C 1 (6V 2) C 11 '41	1 1 1 1
27	Versace, S.r.l. ("Versace") as follows, with	each numbered paragraph
28		

corresponding to the numbered paragraphs of the Complaint. Unless expressly admitted, Fashion Nova denies each and every allegation of the Complaint.

Nature of the Action

- 1. Fashion Nova denies the allegations set forth in Paragraph 1 of the Complaint, except admits that this purports to be an action for injunctive relief and damages.
- 2. Fashion Nova lacks knowledge or information sufficient to form a belief as to the truth of the allegations set forth in Paragraph 2 of the Complaint, and on that basis denies them.
- 3. Fashion Nova lacks knowledge or information sufficient to form a belief as to the truth of the allegations set forth in Paragraph 3 of the Complaint, and on that basis denies them.
- 4. Fashion Nova denies the allegations set forth in Paragraph 4 of the Complaint.
- 5. Fashion Nova denies the allegations set forth in Paragraph 5 of the Complaint.
- 6. Fashion Nova denies the allegations set forth in Paragraph 6 of the Complaint, except admits that the Company has been named as a defendant in other lawsuits but: (i) denies liability with respect to all such actions; (ii) avers that no judgment finding Fashion Nova liable for infringement has ever been entered in any court; and (iii) states that allegations by Versace with respect to allegations

1	of infringement in other actions are irrelevant, immaterial and inadmissible in this
2	action.
3	7. Paragraph 7 of the Complaint attempts to state a legal conclusion to
4	which no response is required. To the extent that a response may be required,
5	Fashion Nova denies the allegations set forth in Paragraph 7 of the Complaint.
6	Jurisdiction and Venue
7	8. Fashion Nova admits that this purports to be an action under the
8	Copyright Act, 17 U.S.C., §§ 101 et seq., and the Lanham Act, 15 U.S.C. §§ 1051
9	et seq., but denies any and all liability thereunder. Fashion Nova will not contest
10	this Court's jurisdiction over the subject matter of this action.
11	9. Fashion Nova will not contest this Court's jurisdiction over the
12	subject matter of this action.
13	10. Fashion Nova will not contest this Court's personal jurisdiction over
14	it with respect to this action.
15	11. Fashion Nova will not contest venue in this District.
16	The Parties
17	12. Fashion Nova lacks knowledge or information sufficient to form a
18	belief as to the truth of the allegations set forth in Paragraph 12 of the Complaint,
19	and on that basis denies them.
20	
21	
22	3 Answer and Affirmative Defenses

13. Fashion Nova denies the allegations set forth in Paragraph 13 of the Complaint, except admits that it is a California corporation with an address at 2801 E. 46th St, Vernon, CA 90058.

The Facts

- 14. Fashion Nova lacks knowledge or information sufficient to form a belief as to the truth of the allegations set forth in Paragraph 14 of the Complaint, and on that basis denies them.
- 15. Fashion Nova lacks knowledge or information sufficient to form a belief as to the truth of the allegations set forth in Paragraph 15 of the Complaint, and on that basis denies them.
- 16. Fashion Nova lacks knowledge or information sufficient to form a belief as to the truth of the allegations set forth in Paragraph 16 of the Complaint, and on that basis denies them.
- 17. Fashion Nova denies the allegations set forth in Paragraph 17 of the Complaint and states that while Versace may have recently obtained U.S. Copyright Registrations for certain designs at issue in this suit, all such Registrations are invalid for the reasons set forth in Fashion Nova's counterclaims.
- 18. Fashion Nova denies the allegations set forth in Paragraph 18 of the Complaint, except admits that Versace is the record owner of Copyright Registration No. VA 2-176-201 and that Fashion Nova seeks to invalidate that Registration herein.

- 19. Fashion Nova denies the allegations set forth in Paragraph 19 of the Complaint, except admits that Versace is the record owner of Copyright Registration No. VA 2-173-519 and that Fashion Nova seeks to invalidate that Registration herein.
- 20. Fashion Nova denies the allegations set forth in Paragraph 20 of the Complaint, except admits that Versace is the record owner of Copyright Registration No. VA 2-175-854 and that Fashion Nova seeks to invalidate that Registration herein.
- 21. Fashion Nova denies the allegations set forth in Paragraph 21 of the Complaint.
- 22. Fashion Nova lacks knowledge or information sufficient to form a belief as to the truth of the allegations set forth in Paragraph 22 of the Complaint, and on that basis denies them.
- 23. Fashion Nova denies the allegations set forth in Paragraph 23 of the Complaint, except admits that Versace is the record owner of the U.S. Trademark Registrations listed in Paragraph 23 and states that the records of such registrations speak for themselves.
- 24. Fashion Nova denies the allegations set forth in Paragraph 24 of the Complaint, except admits that Versace is the record owner of the U.S. Trademark Registrations referenced in Paragraph 24 and states that the records of such registrations speak for themselves.

1	48. Fashion Nova denies the allegations set forth in Paragraph 48 of the
2	Complaint.
3	49. Fashion Nova denies the allegations set forth in Paragraph 49 of the
4	Complaint.
5	50. Fashion Nova denies the allegations set forth in Paragraph 50 of the
6	Complaint.
7	51. Fashion Nova denies the allegations set forth in Paragraph 51 of the
8	Complaint.
9	52. Fashion Nova denies the allegations set forth in Paragraph 52 of the
10	Complaint.
11	53. Fashion Nova denies the allegations set forth in Paragraph 53 of the
12	Complaint.
13	FIRST CLAIM
14	54. Fashion Nova repeats and incorporates by reference its responses to
15	all prior paragraphs of the Complaint as though fully set forth herein.
16	55. Fashion Nova denies the allegations set forth in Paragraph 55 of the
17	Complaint and states that while Versace may have recently obtained U.S.
18	Copyright Registrations for certain designs at issue in this suit, all such
19	Registrations are invalid for the reasons set forth in Fashion Nova's counterclaims
20	56. Fashion Nova denies the allegations set forth in Paragraph 56 of the
21	Complaint.
22	9 Answer and Affirmative Defenses

1	57.	Fashion Nova denies the allegations set forth in Paragraph 57 of the
2	Complaint.	
3	58.	Fashion Nova denies the allegations set forth in Paragraph 58 of the
4	Complaint.	
5	59.	Fashion Nova denies the allegations set forth in Paragraph 59 of the
6	Complaint.	
7	60.	Fashion Nova denies the allegations set forth in Paragraph 60 of the
8	Complaint.	
9	61.	Fashion Nova denies the allegations set forth in Paragraph 61 of the
10	Complaint.	
11	62.	Fashion Nova denies the allegations set forth in Paragraph 62 of the
12	Complaint.	
13	63.	Fashion Nova denies the allegations set forth in Paragraph 63 of the
14	Complaint.	
15		SECOND CLAIM
16	64.	Fashion Nova repeats and incorporates by reference its responses to
17	all prior par	agraphs of the Complaint as though fully set forth herein.
18	65.	Fashion Nova lacks knowledge or information sufficient to form a
19	belief as to	the truth of the allegations set forth in Paragraph 65 of the Complaint,
20	and on that	basis denies them.
21		
2.2.		10 4 140° C D C

1	66.	Fashion Nova denies the allegations set forth in Paragraph 66 of the
2	Complaint.	
3	67.	Fashion Nova denies the allegations set forth in Paragraph 67 of the
4	Complaint.	
5	68.	Fashion Nova denies the allegations set forth in Paragraph 68 of the
6	Complaint.	
7	69.	Fashion Nova denies the allegations set forth in Paragraph 69 of the
8	Complaint.	
9	70.	Fashion Nova denies the allegations set forth in Paragraph 70 of the
10	Complaint.	
11		THIRD CLAIM
12	71.	Fashion Nova repeats and incorporates by reference its responses to
13	all prior par	agraphs of the Complaint as though fully set forth herein.
14	72.	Fashion Nova denies the allegations set forth in Paragraph 72 of the
15	Complaint.	
16	73.	Fashion Nova denies the allegations set forth in Paragraph 73 of the
17	Complaint.	
18	74.	Fashion Nova denies the allegations set forth in Paragraph 74 of the
19	Complaint.	
20	75.	Fashion Nova denies the allegations set forth in Paragraph 75 of the
21	Complaint.	
22		Answer and Affirmative Defenses 2:19-cv-10074-PA-RAO

1	76.	Fashion Nova denies the allegations set forth in Paragraph 76 of the
2	Complaint.	
3	77.	Fashion Nova denies the allegations set forth in Paragraph 77 of the
4	Complaint.	
5		FOURTH CLAIM
6	78.	Fashion Nova repeats and incorporates by reference its responses to
7	all prior par	agraphs of the Complaint as though fully set forth herein.
8	79.	Fashion Nova lacks knowledge or information sufficient to form a
9	belief as to	the truth of the allegations set forth in Paragraph 79 of the Complaint,
10	and on that	basis denies them.
11	80.	Fashion Nova denies the allegations set forth in Paragraph 80 of the
12	Complaint.	
13	81.	Fashion Nova denies the allegations set forth in Paragraph 81 of the
14	Complaint.	
15	82.	Fashion Nova denies the allegations set forth in Paragraph 82 of the
16	Complaint.	
17	83.	Fashion Nova denies the allegations set forth in Paragraph 83 of the
18	Complaint.	
19	84.	Fashion Nova denies the allegations set forth in Paragraph 84 of the
20	Complaint.	
21		
22		

1	<u>FIFTH CLAIM</u>
2	85. Fashion Nova repeats and incorporates by reference its responses to
3	all prior paragraphs of the Complaint as though fully set forth herein.
4	86. Fashion Nova denies the allegations set forth in Paragraph 86 of the
5	Complaint.
6	87. Fashion Nova denies the allegations set forth in Paragraph 87 of the
7	Complaint.
8	88. Fashion Nova denies the allegations set forth in Paragraph 88 of the
9	Complaint.
10	89. Fashion Nova denies the allegations set forth in Paragraph 89 of the
11	Complaint.
12	90. Fashion Nova denies the allegations set forth in Paragraph 90 of the
13	Complaint.
14	91. Fashion Nova denies the allegations set forth in Paragraph 91 of the
15	Complaint.
16	92. Fashion Nova denies the allegations set forth in Paragraph 92 of the
17	Complaint.
18	<u>SIXTH CLAIM</u>
19	93. Fashion Nova repeats and incorporates by reference its responses to
20	all prior paragraphs of the Complaint as though fully set forth herein.
21	
22	Answer and Affirmative Defenses 2:19-cv-10074-PA-RAO

1	94.	Fashion Nova denies the allegations set forth in Paragraph 94 of the
2	Complaint.	
3	95.	Fashion Nova denies the allegations set forth in Paragraph 95 of the
4	Complaint.	
5	96.	Fashion Nova denies the allegations set forth in Paragraph 96 of the
6	Complaint.	
7	97.	Fashion Nova denies the allegations set forth in Paragraph 97 of the
8	Complaint.	
9		SEVENTH CLAIM
10	98.	Fashion Nova repeats and incorporates by reference its responses to
11	all prior par	agraphs of the Complaint as though fully set forth herein.
12	99.	Fashion Nova denies the allegations set forth in Paragraph 99 of the
13	Complaint.	
14	100.	Fashion Nova denies the allegations set forth in Paragraph 100 of the
15	Complaint.	
16	101.	Fashion Nova denies the allegations set forth in Paragraph 101 of the
17	Complaint.	
18	102.	Fashion Nova denies the allegations set forth in Paragraph 102 of the
19	Complaint.	
20	103.	Fashion Nova denies the allegations set forth in Paragraph 103 of the
21	Complaint.	
22		Answer and Affirmative Defenses 2:19-cv-10074-PA-RAO

1		EIGHTH CLAIM
2	104.	Fashion Nova repeats and incorporates by reference its responses to
3	all prior para	agraphs of the Complaint as though fully set forth herein.
4	105.	Fashion Nova denies the allegations set forth in Paragraph 105 of the
5	Complaint.	
6	106.	Fashion Nova denies the allegations set forth in Paragraph 106 of the
7	Complaint.	
8	107.	Fashion Nova denies the allegations set forth in Paragraph 107 of the
9	Complaint.	
10	108.	Fashion Nova denies the allegations set forth in Paragraph 108 of the
11	Complaint.	
12		NINTH CLAIM
13	109.	Fashion Nova repeats and incorporates by reference its responses to
14	all prior para	agraphs of the Complaint as though fully set forth herein.
15	110.	Fashion Nova denies the allegations set forth in Paragraph 110 of the
16	Complaint.	
17	111.	Fashion Nova denies the allegations set forth in Paragraph 111 of the
18	Complaint.	
19	112.	Fashion Nova denies the allegations set forth in Paragraph 112 of the
20	Complaint.	
21		
22		Answer and Affirmative Defenses

1	113. Fashion Nova denies the allegations set forth in Paragraph 113 of the
2	Complaint.
3	114. Fashion Nova denies the allegations set forth in Paragraph 114 of the
4	Complaint.
5	VERSACE'S PRAYER FOR RELIEF
6	Fashion Nova denies that Versace is entitled to any of the relief it requests
7	in the eleven alphabetical paragraphs of the "WHEREFORE" section following
8	Paragraph 114 of the Complaint.
9	
10	AFFIRMATIVE DEFENSES
11	As further, separate and distinct affirmative defenses, and without assuming
12	the burden of proof on any matter where it otherwise lies with Versace, Fashion
13	Nova asserts the following:
14	FIRST DEFENSE
15	The Complaint, in whole or in part, fails to state a claim upon which relief
16	may be granted.
17	SECOND DEFENSE
18	Versace's claims are barred, in whole or in part, because Fashion Nova has
19	not infringed (including, inter alia, directly, indirectly, contributorily, or
20	vicariously) any copyrighted work or any trademark or trade dress with respect to
21	which Versace owns protectable and enforce eable rights.
22	16 Answer and Affirmative Defenses

1	THIND DEPENCE
	THIRD DEFENSE
2	Versace's claims are barred, in whole or in part, because Fashion Nova's
3	alleged actions were innocent and non-willful.
4	FOURTH DEFENSE
5	Versace's claims are barred, in whole or in part, because Fashion Nova's
6	alleged infringements were de minimis.
7	FIFTH DEFENSE
8	Versace's claims are barred, in whole or in part, by the doctrines of fair use,
9	nominative fair use, and/or descriptive fair use.
10	SIXTH DEFENSE
11	Versace's claims are barred, in whole or in part, by the doctrines of
12	estoppel, waiver, consent and/or acquiescence.
13	SEVENTH DEFENSE
14	Versace's claims are barred, in whole or in part, by the doctrine of laches
15	and/or any applicable statute of limitations and/or repose.
16	EIGHTH DEFENSE
17	Versace's claims are barred, in whole or in part, by the doctrine of unclean
18	hands.
19	
20	
21	
22	17 Answer and Affirmative Defenses

1	NINTH DEFENSE
2	Versace's claims are barred, in whole or in part, to the extent Versace lacks
3	ownership of a valid U.S. Copyright Registration covering any work with respect
4	to which Versace alleges copyright infringement by Fashion Nova.
5	TENTH DEFENSE
6	Versace's claims are barred, in whole or in part, because Fashion Nova's
7	accused products are not substantially similar to any protectable elements of any
8	copyright-registered work asserted by Versace.
9	ELEVENTH DEFENSE
10	Versace's claims are barred, in whole or in part, to the extent that Versace's
11	allegedly-infringed copyrighted works and/or elements thereof lack originality.
12	TWELFTH DEFENSE
13	Versace's claims are barred, in whole or in part, to the extent that elements
14	of Versace's allegedly-infringed copyrighted works are in the public domain and
15	thus not subject to copyright protection.
16	THIRTEENTH DEFENSE
17	Versace's claims are barred, in whole or in part, to the extent that elements
18	of Versace's allegedly-infringed copyrighted works are widely used in the
19	fashion/apparel industry and thus not subject to copyright protection.
20	
21	
22	18 Answer and Affirmative Defenses

1	FOURTEENTH DEFENSE				
2	Versace's claims are barred, in whole or in part, to the extent that elements				
3	of Versace's allegedly-infringed copyrighted works consist of standard geometric				
4	figures and patterns that are not subject to copyright protection.				
5	FIFTEENTH DEFENSE				
6	Versace's claims are barred, in whole or in part, by the doctrine of				
7	independent development.				
8	SIXTEENTH DEFENSE				
9	Versace's claims are barred, in whole or in part, by the doctrine of				
10	copyright misuse.				
11	SEVENTEENTH DEFENSE				
12	Versace is not entitled to recovery of statutory damages or attorney's fees				
13	pursuant to 17 U.S.C. §504(c).				
14	EIGHTEENTH DEFENSE				
15	If Versace is entitled to any monetary recovery, which Fashion Nova				
16	denies, the monetary recovery available to Versace, if any, must be limited				
17	because Fashion Nova's alleged copyright infringements constitute innocent				
18	and/or non-willful infringements.				
19					
20					
21					
22	19 Answer and Affirmative Defenses				

1	NINETEENTH DEFENSE				
2	Versace's claims are barred, in whole or in part, because there is no				
3	likelihood of confusion between Fashion Nova's allegedly-infringing products and				
4	Versace's purported trademarks and/or trade dress.				
5	TWENTIETH DEFENSE				
6	Versace's claims are barred, in whole or in part, because Fashion Nova's				
7	alleged actions did not dilute any trademark or trade dress purportedly owned by				
8	Versace.				
9	TWENTY-FIRST DEFENSE				
10	Versace's claims are barred, in whole or in part, by the doctrine of				
11	functionality.				
12	TWENTY-SECOND DEFENSE				
13	Versace's claims are barred, in whole or in part, because Fashion Nova's				
14	alleged use of Versace's purported trademarks and trade dress constitutes non-				
15	trademark use.				
16	TWENTY-THIRD DEFENSE				
17	Versace's claims are barred, in whole or in part, because the scope of				
18	Versace's alleged trademark and trade dress rights, if any, is not broad enough to				
19	preclude Fashion Nova's marketing and sale of the accused products.				
20					
21					
22	20 Answer and Affirmative Defenses				
J					

1 TWENTY-FOURTH DEFENSE 2 Versace's claims are barred, in whole or in part, by the doctrine of 3 trademark misuse. 4 TWENTY-FIFTH DEFENSE 5 If Versace is entitled to any monetary recovery, which Fashion Nova denies, 6 the monetary recovery available to Versace, if any, must be reduced, in whole or in 7 part, due to Versace's failure to take reasonable steps to mitigate its alleged 8 damages. TWENTY-SIXTH DEFENSE 10 Versace's claims are barred, in whole or in part, because Versace would be 11 unjustly enriched if allowed to recover on its Complaint. 12 TWENTY-SEVENTH DEFENSE 13 If Versace is entitled to any monetary recovery, which Fashion Nova denies, 14 the monetary recovery available to Versace, if any, must be reduced under the 15 doctrine of apportionment. 16 TWENTY-EIGHTH DEFENSE 17 Versace's claims are barred, in whole or in part, because any alleged injury 18 or damage to Versace was the result of the intentional, negligent, or otherwise 19 wrongful acts of third parties, and any claims against Fashion Nova should be 20 reduced in proportion to the fault of such third parties.

TWENTY-NINTH DEFENSE

Should Fashion Nova be found liable to Versace (which Fashion Nova denies and assumes solely for the purpose of asserting this defense), Fashion Nova is entitled to have any judgment against it abated, reduced, or eliminated to the extent that the negligence, carelessness, fault, or otherwise wrongful conduct caused by any other party in this action or by any other person or entity contributed to Versace's damages, if any.

THIRTIETH DEFENSE

Should Fashion Nova be found liable to Versace (which Fashion Nova denies and assumes solely for the purpose of asserting this defense), Fashion Nova is entitled to indemnification.

THIRTY-FIRST DEFENSE

Versace is barred from recovering treble or punitive damages because Versace has failed to allege facts sufficient to recover such damages. An award of such damages requires clear and convincing evidence of fraud, oppression, or malice; Versace has not made and cannot make that showing against Fashion Nova, and therefore, no basis for such an award exists. In addition, the prayer for relief in the Complaint for an award of punitive damages is barred, in whole or in part, by the Eighth and Fourteenth Amendments to the U.S. Constitution as constituting excessive fines.

1	THIRTY-SECOND DEFENSE
2	Versace is not entitled to injunctive relief because any alleged injury to
3	Versace is not immediate or irreparable, and Versace has an adequate remedy at
4	law.
5	RESERVATION OF ADDITIONAL DEFENSES
6	Fashion Nova has not completed its investigation and discovery, and
7	therefore reserve the right to plead any additional affirmative defenses that may
8	apply.
9	PRAYER FOR RELIEF
10	WHEREFORE, Fashion Nova prays for judgment on Versace's Complaint
11	as follows:
12	1. That Versace's Complaint, and each of the causes of action alleged
13	therein, be denied in their entirety and dismissed with prejudice;
14	2. That Fashion Nova be awarded all costs and attorney's fees incurred
15	in connection with the defense of the Complaint to the maximum extent permitted
16	by law; and
17	3. That Fashion Nova be awarded such other and further relief as the
18	Court may deem just and proper.
19	
20	
21	
22	22 A

1		<u>JI</u>	URY DEMAND			
2	Fashion Nova respectfully demands a trial by jury of all claims and issues					
3	so triable.					
4	Dated:	Los Angeles, CA				
5		January 9, 2020				
6			Respectfully submitted,			
7			/s/ John F. Olsen			
8			John F. Olsen, Esq. (157465) FERDINAND IP, LLP			
O			2500 Broadway, Building F, Suite F-125			
9			Santa Monica, CA 90404 Phone: (858) 412-4515			
10			Fax: (203) 905-6747			
11			Jolsen@24iplg.com			
11			Edmund J. Ferdinand, III (pro hac vice)			
12			Alexander Malbin (pro hac vice)			
13			FERDINAND IP, LLC 450 Seventh Avenue, Suite 1300			
10			New York, NY 10123			
14			Phone: (212) 220-0523 Fax: (203) 905-6747			
15			Jferdinand@24iplg.com			
			AMalbin@24iplg.com			
16			Counsel for Fashion Nova, Inc.			
17			commonyer i damen i revu, inci			
18						
1.0						
19						
20						
21						
22			Answer and Affirmative Defenses			

1	PROOF OF SERVICE				
2	I hereby certify that on January 9, 2020, the foregoing ANSWER AND				
3	AFFIRMATIVE DEFENSES was filed electronically. Notice of this filing will be				
4	sent to all parties by operation of the Court's electronic filing system. Parties may				
5	access this filing through the Court's system.				
6	/s/ John F. Olsen				
7	John F. Olsen				
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					